

## 2. अंग्रेजी

1. **Preparing Note and writing summary of a given passage**
  - Identifying Central / Main Point and supporting details etc. and perceiving overall meaning and organization.
  - The texts should deal with sociopolitical and cultural issues along with the principals enshrined in the constitution.
2. **Comprehension of unseen factual / imaginative passages (Short and long question answer items)**
  - Developing the skills of reasoning, drawing inferences.
3. **Reading of tales / short stories / short plays**
  - Reading with understanding and imbibing virtues.
  - Bihar writers, Indian writers, Commonwealth writers and native writers of English.
4. **Reading of informative pieces / essays**
  - Read with understanding and respond effectively in writing.
  - On Environment, Economics, Sports, Science, health and hygiene.
  - Adolescence, Human Values and human rights, Cultural diversity and unity etc.
5. **Reading poems for enjoyment and understanding**
  - Enjoying and understanding poems and imbibing human values and / or encountering truth.
  - World fame poets (Both native and non native poets of English), Indian Poets, Bihari Poets.
6. **Free Composition on familiar / contemporary issues**
  - Communicative skills in writing
  - Notices, memorandum, formal and informal letters, application etc.
7. **Various registers of English**
  - Build Communicative competences in various registers of English
  - Support with standard pieces of writing.
8. **Translation from mother tongue into English**
  - Ability to translate from mother tongue into English and vice versa.
  - Wide ranging topics covering different aspects of life including great personalities.
9. **Grammatical items and structures:**
  - (a) The use of different Tense forms for different kinds of narration (e.g. media commentaries, report, programmes, etc.
  - (b) Reported speech in extended text.
  - (c) The use of passive forms in scientific and innovative writing.
  - (d) Converting one kind of structures as well as other items to exemplify stylistic variations in different discourses.
  - (e) Modal auxiliaries – Uses based on semantic considerations.
  - (f) Phrases and idioms
  - (g) Analysis.
  - (h) Converting one kind of sentence / clause into a different kind of structures as well as other items to exemplify stylistic variations in different discourses.
  - (i) Synthesis.

- 10. Precis of a given passage**
  - Identifying central / main point and supporting details etc. and perceiving overall meaning and organization.
  - Informative pieces on contemporary burning issues.
- 11. Comprehension of unseen imaginative passages / graph / chart / table (Short and long question answer items)**
  - Developing the skills of reasoning, drawing inferences.
  - The texts should deal with sociopolitical and cultural issues along with the principals enshrined in the constitution.
- 12. Reading of tales / short stories / short plays**
  - Reading with understanding and imbibing virtues.
  - Indian writers, Bihar writers, commonwealth writers, native and other non-native writers of English.
- 13. Reading of Informative Pieces / essays**
  - Reading with understanding and acquiring general knowledge of practical value
  - On Reproductive health, Art and culture, Mass media, Travel and tourism, Peace and harmony etc.
- 14. Reading poems for enjoyment and understanding**
  - Enjoying and understanding poems and imbibing human values and / or encountering truth.
  - Bihari poets, Indian poets, Commonwealth poets, native and other non native English poets.
- 15. Free Composition on familiar / contemporary issues**
  - Communicative skills in writing .
  - Reports, message, CVs, e-mail, formal and informal.
- 16. Various registers of English (Contd.)**
  - Build communicative competences in various registers of English.
  - Support with standard pieces of writing.
- 17. Translation from mother tongue into English**
  - Ability to translate from mother tongue into English and vice versa.
  - Informative and inspiring pieces.